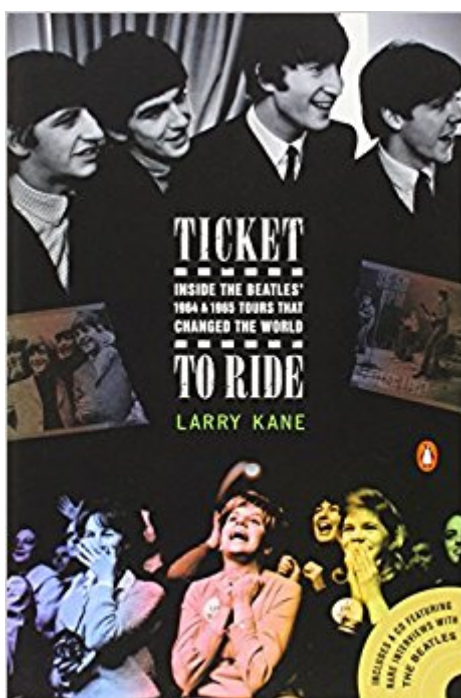


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Ticket To Ride: Inside The Beatles' 1964 And 1965 Tours That Changed The World



Synopsis

An insider's look at the world's first major rock-and-roll tour, Ticket to Ride tells the Beatles' story like it's never been told before. ? Includes a CD featuring an hour of Kane's rare interviews with the Beatles ? Features a foreword by Dick Clark

Book Information

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Customer Reviews

While there have been a number of books written about the Liverpool band that lead the British invasion in the 1960s and the astounding Beatlemania that lives on today, Kane's offers an intimate eyewitness account of the groups North American tours in 1964 and 1965. With a foreword by Dick Clark, this book is the real deal. Kane relates his travels as a journalist with the supergroup, offering the good times and the bad as he slumped alongside the boys from venue to airport to venue. With perfect pitch and tone, Kane reads like the steadfast news anchor that he is now. The enticing and intimate stories that Kane provides are the real stars, offering lifelong fans a slightly different view of their heroes. A Penguin paperback (Reviews, May 26, 2003).(Sept.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audio CD edition.

Tell-all books by Beatles insiders have become as numerous and indistinguishable as hairs on a Beatle wig. But Kane's journalist's eye--he was the only American reporter to travel with the group for every stop of their 1964 and 1965 tours--sets this one apart. There had never been a cultural phenomenon to match Beatlemania--and nothing has quite equaled it since--and Kane vividly

portrays its familiar trappings, from riotous fans whose screaming drowned out the music to chaotic postconcert escapes. More fascinating are Kane's behind-the-scenes views of "the boys," extracted from many interviews (excerpted on an accompanying CD), that disclose, for example, that Kane managed to insult John Lennon during their initial meeting--and wound up eliciting eloquent criticism of the war in Vietnam. Kane gradually fell for the music, and he provides valuable perspective on the performances, which are often neglected in other Beatles tour accounts. Less successful are Kane's attempted pontifications on the band as a harbinger of '60s dissent. Terrific fly-on-the-wall stuff about a unique pop-cultural event. Gordon FlaggCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I've read many biographies,who dunnits and historical accounts on the Beatles.Not much new here from this author but another personal point of view from someone that was hanging around at the time.If you are fan of the lads (who isn't?) then this book adds to the allure of a magical period in our lives.Enjoy another average ride at the carnival.At least you went.

Along with Geoff Emerick's fascinating book *HERE, THERE & EVERYWHERE*, *TICKET TO RIDE* by Larry Kane is a must read for all Beatles fans and historians.While Emerick covers the Beatles' recording history from 1962 to their final days together (and beyond), Larry Kane zeroes in on the two North American tours of 1964 and 1965, a time representing the peak of Beatlemania. Indeed, from the crazed, tumultuous, and mind-boggling experiences of those two tours, Kane was literally thrust into the eye of the hurricane.Kane describes in rivetting and action-packed details the joys and horrors of travelling with the Beatles - - from overly exuberrant fans running wild through hotels, to shady dealings in Atlantic City, to near fatal airplane mishaps. Kane wonderfully and insightfully captures the essence of a bygone era, an era when Beatlemania reigned supreme.A most enjoyable book full of first-hand information about the Band of the Century!Beatles 4ever!

Makes you love the Beatles even more.... Their humanity and generosity really shines through with this book. It's a miracle that no one died at the concerts.

loved it! really interesting insight into the lives of the Beatles on their US tours. A must-read for any Beatles fan.

Wonderful book on the Beatles. I really enjoyed it.

This exuberant tale reads more like an adventure story than the factual record of the beatle's 1964 tour . It also serves as a sharply focused two way mirror for readers like me: The book offers a nostalgic, but crisp, retro-view of the people we were as the fab four was conquering America in 1964. It also provides a high buff insight into the enduring influences the Beatle's have had on us all, right up to today. I appreciate that this book is a journalist's diary .The author, reporter Larry Kane ,was there. There's no pop culture psycho-babble . There's no gossipy speculation.Just the real story, from front row seats at the concerts, to the cabin of the Electra that flew them cross-country, to behind closed doors at the post show parties. It's also a coming of age story for the members of group , who changed our music and (perhaps, unintentionally)led the sixties social revolution that caused all to choose sides or shut-up. In a parallel path, we see how the straight-laced, almost nerdish, 19 year old reporter covering them begins to find himself in the face of the beatle's decadent lifestyle. I had forgotten the obsessed, wacked out female fans, the overburdened cops who tried to keep them off the stage, and the parents who just wanted us to keep down the noise so they could hear their Patty Page records. The book traces the origins of the beatle's concern about the Viet Nam war and their burgeoning political activism. the final chapters bring us forward, closing the loop of time for the fab four and the author, who has had quite a career in television news. The book has everything we learned about in the sixties. SEX. DRUGS. ROCK AND ROLL.

I grew up watching author Larry Kane anchor the 6:00 PM news in Philadelphia, Pennsylvania. I also grew up listening to The Beatles. Always hungry for more Beatles history, Mr. Kane's written journey fascinated me from page one.I learned a tremendous amount of Beatles history from this book and I learned a few things about Larry Kane also, whom I also hold in high esteem.More recently I purchased Mr. Kane's sequel, "Remembering John", which I also recommend.

This was a very interesting read! Larry Kane writes with knowledge and the passion of having lived with the band and traveling with them all over the US. I felt like I was there, I am a huge Beatle fan! Have been since that wonderful night in 1964 when I sat in front of my television and saw them on the Ed Sullivan show! I will always remember! Thanks to Larry for helping me relive the moment!

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